



Module One: An Introduction to Culinary Tourism

- a. Bridging the Gap Between Food & Drink and Tourism Industries
- b. Culinary Tourism Value Chain
- c. Who are Culinary Tourists?
- d. The Future of Culinary Tourism





Module Two: What Are Multisensory Experiences?

- a. Tourism Product
- b. Tourism Experience
- c. Components of Multisensory Experiences





Module Three: Best Practices

- a. Case Study: Ballindalloch Distillery
- b. Seizing the Opportunity
- c. Case Study: Genesee Valley
 Country Village and Museum



06:00 to complete

Module Four: Multisensory Experience Standards

- a. Core Standards
- b. Setting Goals for Your Experience
- c. 'Secret Sauce' Attributes



06:50 to complete

Module Five: Activating Multisensory Experiences

a. 7 Steps to Developing Multisensory Experiences

b. Identifying Consumer Segments and Profiles



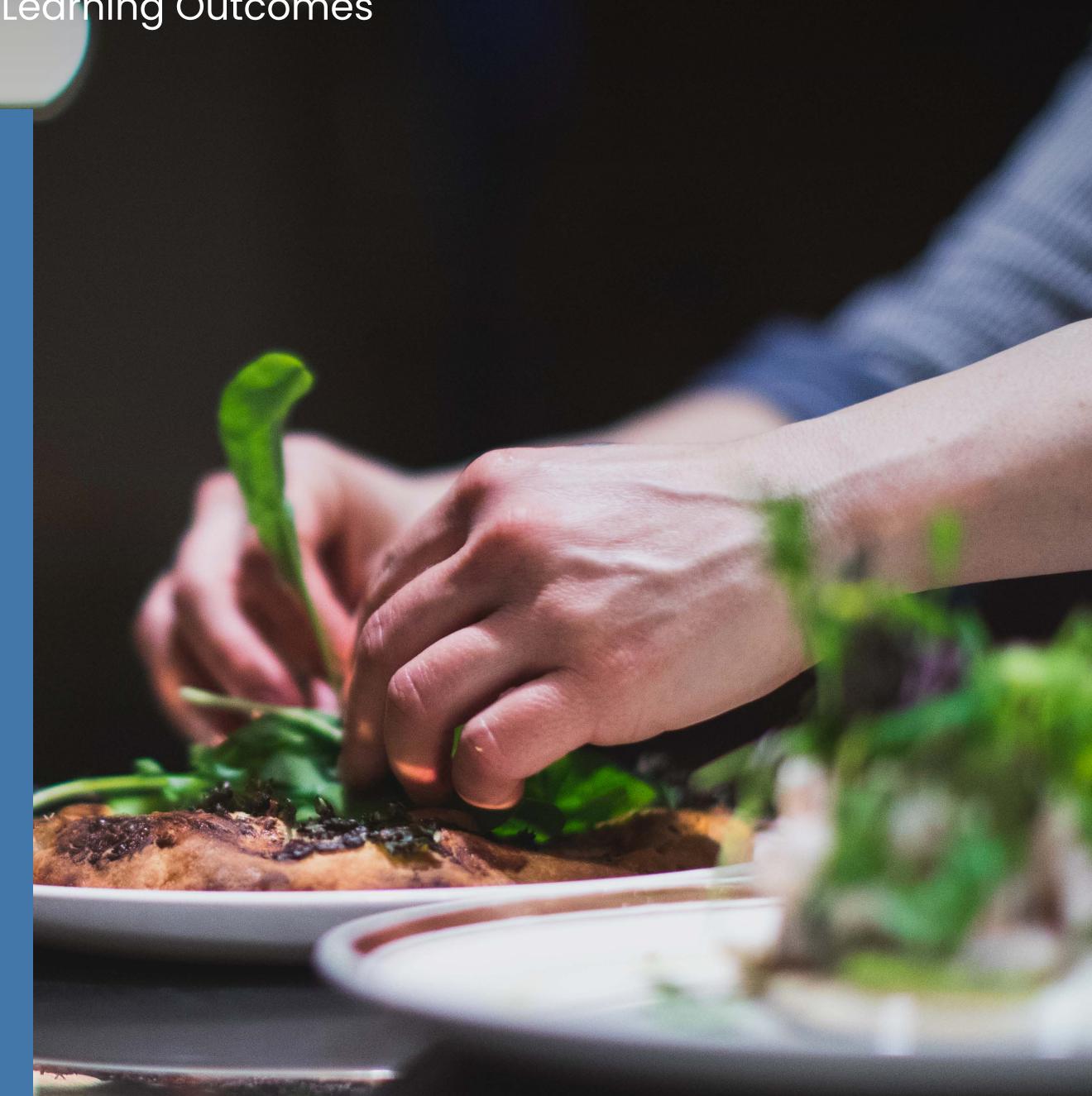


Multisensory Experience Development: Webinar Learning Outcomes Differentiate culinary tourism from other forms of tourism and identify unique culinary experiences Describe the breadth and diversity of businesses involved in culinary tourism through deconstructing the culinary tourism value chain Explain why culinary tourism is a vital component in servicing the needs of

travellers

Multisensory Experience Development: Webinar Learning Outcomes

- Expand the connection between experiential tourism and culinary tourism
- Distinguish between tourism experiences and tourism products
- Recognize opportunities to develop new culinary tourism experiences or enhance existing experiences through food & drink
- Identify changes and improvements to meet multisensory experience standards
- Leverage a multisensory experience development plan





Module One:

An Introduction to Culinary Tourism



Intro to Culinary Tourism: Bridging the Gap Between Food & Drink and Tourism



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Intro to Culinary Tourism: Bridging the Gap Between Food & Drink and Tourism

What is Culinary Tourism?

Any tourism experience where a person interacts with food and drink that reflects the local history, heritage, and culture of a place.

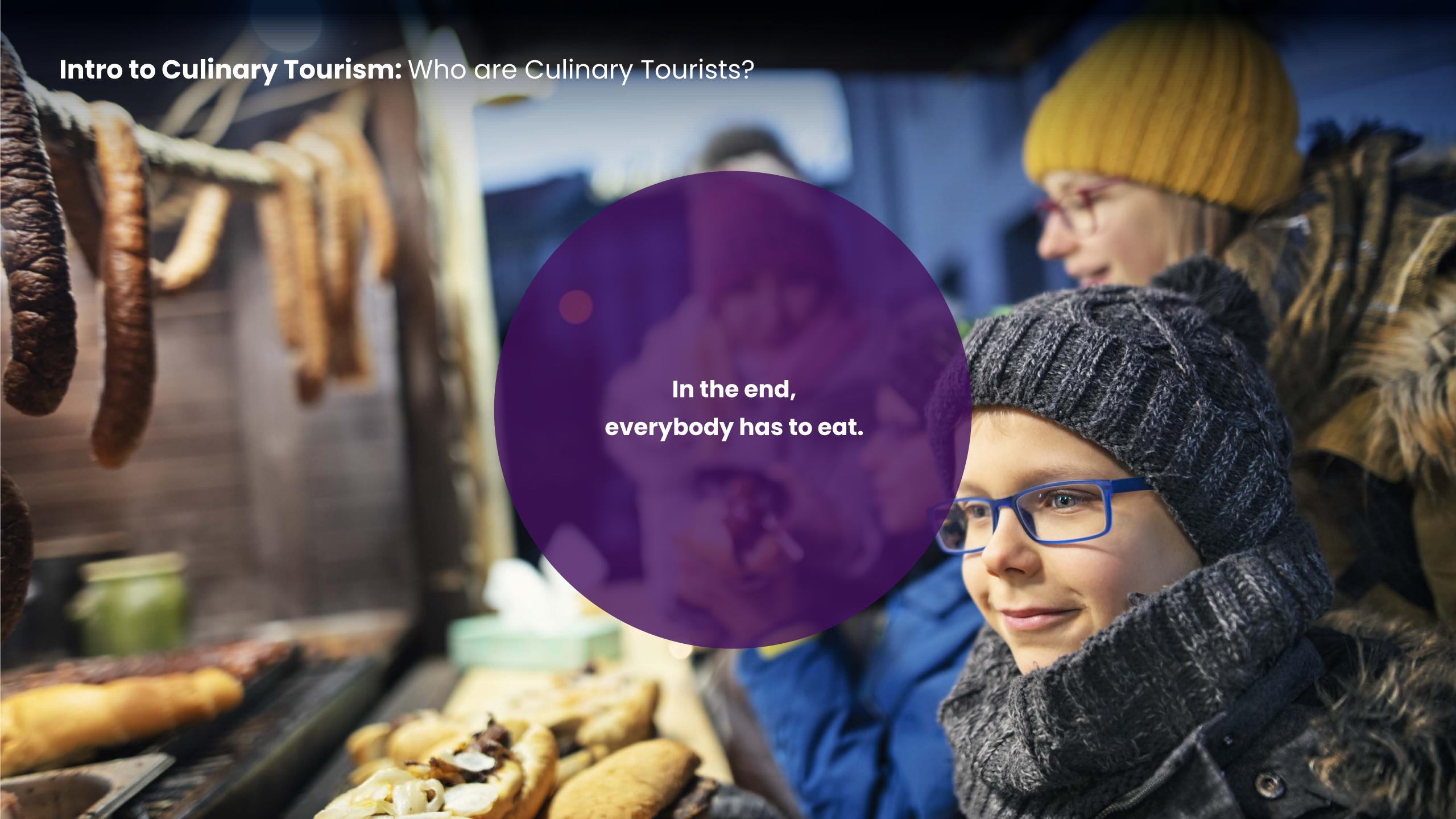




Intro to Culinary Tourism: Culinary Tourism Value Chain







Intro to Culinary Tourism: The Future of Culinary Tourism

- > Visitors seeking human connection
- > Rethinking our food systems
- Connecting visitors to place
- Rise of experiential tourism
- Culinary tourism is multisensory



Intro to Culinary Tourism: The Future of Culinary Tourism

- > Driving trips will be prioritized over flying
- Local, regional, provincial, domestic, international
- Responding (and communicating responses) to safety concerns
- > Rural and remote destinations seen as safer
- Outdoor experiences, incl. agritourism in demand



Module Two:

What are Multisensory Experiences?

What are Multisensory Experiences?

First, let's define...

- > Tourism product
- > Tourism experience
- > Components of multisensory experiences



What are Multisensory Experiences?: Tourism Product

- > Mix of tangible and intangible elements
- > Can include more than one experience packaged together
- > Focused around a specific area of interest
- Contributes to a destination's marketing mix
- > Adds to the overall visitor experience





What are Multisensory Experiences?: Tourism Experience > Activities offered by a business or operator within a destination > Facilitate learning and enjoyment Often developed and operated by businesses within a destination > Multiple tourism experiences can be contained in a tourism product

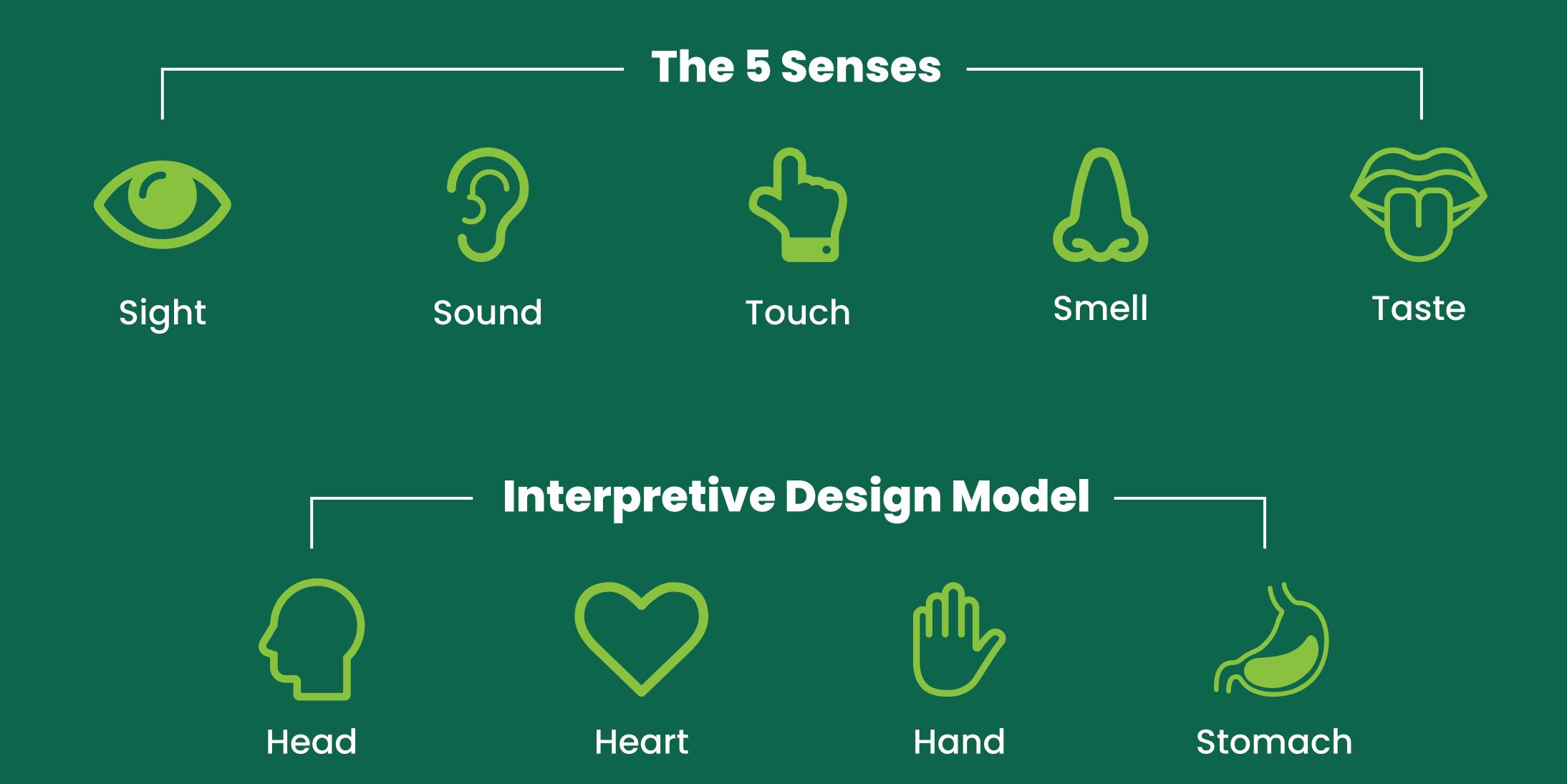
What are Multisensory Experiences?: Tourism Experience Sugar Shack Experience

"Sugaring Off"
Sucrerie de la Montagne
Québec



What are Multisensory Experiences?

Multisensory experiences involve engaging and stimulating the 5 senses to build a fuller awareness of the surroundings and create a more memorable experience of a product, an event, or the environment. In the context of tourism, this means integrating sight, sound, smell, touch, and taste into the experiences that make your region special.



























By layering the senses, consumers are provided with a unique tourism experience.



Module Three:

Best Practices

Case Study: The Art of Whiskey Making, Ballindalloch Distillery

A small, family-owned distillery in Speyside, Scotland, offering a number of experiences that include multisensory elements.



Case Study: The Art of Whiskey Making, Ballindalloch Distillery

A full-day, hands-on experience at the distillery that teaches you about the art of whisky making



Case Study: The Art of Whiskey Making, Ballindalloch Distillery

I've done many things due to whisky and some that I regret, but then there are those memorable moments that always prompt a grin and fond recollection.

- Jason, Malt Editor, 2018 on "The Art of Whisky Making" Experience



Visiting a museum

- > Front desk welcome
- > Introduction film screening
- Tactile displays
- > Text panels for reading
- Gift store exit



- > Is there an opportunity to incorporate a sound component?
- Could the experience have been enhanced with a taste component?
- > Where in the visit?



4-hour hike and kayak excursion

- > Greeting inside the shop
- Signing of forms
- Meeting the guide
- > Safety and use instruction video
- > Snacks and equipment
- Go to the raft



- > Could the experience have been enhanced with a touch component?
- > What could have been a memorable taste component offered or prepared for the experience?
- > Where in the visit?



Case Study: Genesee Valley Country Village and Museum



Video: Genesee Country Village & Museum

Module Four:

Multisensory Experience Standards

Multisensory Experience Standards: Core Standards

A Multisensory Experience...

- Incorporates activities, products, and stories that are unique to the place and environment
- > Highlights the unique aspects of the business and is connected to its goals and purpose
- Surprises by providing more than what visitors expected
- Creates a multisensory awareness of the product and destination



Multisensory Experience Standards: Setting Goals for Your Experience > What is it that makes your business stand out to travellers?

Multisensory Experience Standards: Setting Goals for Your Experience

- > What is it that makes your business stand out to travellers?
- How to meet visitor needs and grow your business?



Multisensory Experience Standards: Setting Goals for Your Experience

- > What is it that makes your business stand out to travellers?
- How to meet visitor needs and grow your business?
- What can you leverage to create a well-rounded multisensory experience of the environment, history, people, and unique aspects of your destination?



Enablers for Successful Development

- Collaborations
- Hands-on experiences
- Learning components
- Personal connection
- Tastes







Immersive



Active



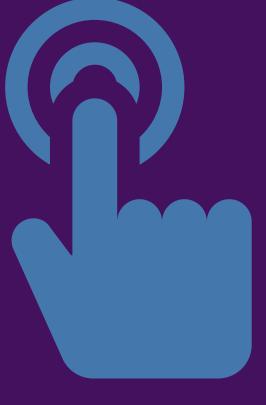




Multisensory Experience Standards: 'Secret Sauce' Attributes

Immersive

Brings a visitor directly into a process of harvesting, production, or cultural practice.





Multisensory Experience Standards: 'Secret Souce' Attributes Active

Hands-on activities that allow the visitor to observe and act.



Multisensory Experience Standards: 'Secret Sauce' Attributes

Meaningful

Described as **genuine** or **authentic**.

The feelings, thoughts, learnings, and emotions that facilitate a sense of connection to the destination and make up the memories.





Multisensory Experience Standards: 'Secret Sauce' Attributes

Engaging

Captures attention, retains it, and creates memories through enjoyable and valuable content and activities.





Module Five:

Activating a Multisensory Experience

Steps in Multisensory Experience Development

- Inventory and assess existing tourism experiences
- 2. Identify opportunities for new experiences or ways to enhance existing ones
- 3. Develop a concept
- 4. Conduct market research
- 5. Design and develop the new experience
- 6. Test the new or enhanced experiences
- 7. Market and sell



Inventory and Assessment of Existing Tourism Experiences

- What are your business goals?
- > What is your current offer or service?
- > What are businesses around you offering?

1 Identify Opportunities to Develop a New Experience or Enhance an Existing One

- > Are your existing experiences multisensory?
- Can you enhance them with sensorial components?
- What new experience can you create?
- > Can you partner with neighbouring businesses or experience providers?

OB Develop a Concept

- > What is your experience development/enhancement idea?
- > What resources are available in your area?
- > Who are the potential partners?

Conduct Market Research

- > Who are your core consumers and what are their needs?
- How does your idea meet those needs?
- How is your experience different to others in your area or similar destinations?
- What can you learn from three similar experiences in Canadian destinations and around the world?
- How much are competitors charging for their experiences?
- How much will it cost you, and how much can you charge?
- What are the sustainability costs and mitigations from the experience?

05

Design and Develop the Experience

- > What are the main activities of the experience?
- What are the specific sensorial components?
- What are the storytelling moments in the experience?
- How much could you charge for the experience?
- > What resources and/or capacities do you need? (personnel, equipment, financial, etc.)

06 Testing

- > How does experience flow upon delivery?
- > What is working well?
- > Are the sensorial or "wow" moments what you expected?
- What could be improved, and what needs to change?
- > Where is visitor engagement low and where can it be increased?

07

Marketing & Sales

- > Where do potential visitors seek information?
- > Is your website up to date with the experience information?
- > Is it easy to book the experience online?
- > What can promotional partners share?
- > Are there any collective marketing programs for your destination?

Thank you





